Marissa Pack Costume Designer/Makeup Technician

801-360-0956 marissa.pack@gmail.com

**Education:**

Brigham Young University (BYU) Provo, UT – Graduation date: June 2015

Theatre Arts Studies major, emphasis in Costume Design

National Puppetry Conference, Philadelphia, PA, July 2013 (workshops and shows)

**Selected Costume Design Experience:**

*See How They Run*; BYU, Margetts Theatre - Barta Heiner; 2014

Researched and costumed cast of 9

*The Selfish Giant*; BYU (premiere adaptation), Pardoe Theatre - Jennifer Reed; 2014

Costumed puppets, children and adults in a variety of roles, including fantasy, puppets in the range of 3 to 12 feet, stiltwalkers, early 18th century English, and puppeteer; cast of 32

*The King and I;* BYU (class project); 2013

Researched and designed intricate costumes accurate to period and location

*Damn Yankees;* American Fork High School (AFHS) - Neil Johnson; 2010

Worked as designer, technician, and head dresser for a cast of 36

*Ten Little Indians;* AFHS - Neil Johnson; 2010

Costumed 11 people in period clothing, while working simultaneously as actor and dresser

**Assistant Costume Design Experience:**

*Servant of Two Masters*; BYU, Pardoe Theatre - Lyndi Mecham, Designer; 2013

Pulled stock, kept costume bible, supervised dressers

**Selected Makeup Design:**

*A Man for All Seasons*; BYU, Margetts Theatre - David Morgan; 2014

Combined modern and period styles to create hair and makeup designs for a cast of 12

**Makeup Technician:**

*The Selfish Giant*; BYU, Pardoe Theatre - Mary Bosen, designer; 2014

Fantasy makeup, employed the use of a variety of aquacolors, crèmes, liquids, Lumieres and silver leaf, applied makeup to children, taught older children to apply makeup

Mock disasters; BYU, various venues; 2011-2014

Bruises and lacerations, prosthetics, broken nose, open compound fracture, frostbite, heat stroke, severed thumb, punctures, death, etc.

*Cosi Fan Tutte*; BYU, DeJong Concert Hall - Julie Adams, designer; 2012

Applied makeup to actors for a 1,250 seat concert hall

**Special Skills**

Research, specialized makeup (bruises/lacerations, broken bones, open compound fractures, frostbite, death, facial prosthetic fabrication/application, etc.), wig/facial hair styling, millinery, machine/hand sewing, patternmaking, mezzo-sop vocals, gold certified ballroom and social dance, ballroom dance teaching, cycling, rock climbing, puppetry, acoustic guitar

References and Portfolio available upon request